

Introduction to Digital Photography
FA 2400: Introduction to Photography
Prague Summer Seminars 2009

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Course Description:

This course will cover the fundamental techniques of digital photography, as well as the art of making and interpreting photographs. In addition, students will learn the importance of establishing an authentic photographic voice. Course material will be explored through a combination of demonstrations and assignments, readings, slide presentations, field trips, critiques and one-on-one meetings with the instructor.

Course Objectives:

- To acquaint students with a digital camera and basic image processing.
- To stimulate creative approaches in photography.
- To develop students' ability to "see" photographically.
- To expose students to different artistic and conceptual positions in photography.

Requirements:

- Digital Camera (SLR preferred)
- Text: A Short Course in Digital Photography by Barbara London and Jim Stone
- Memory Cards
- Jump Drive (1 gig minimum)
- Portable external hard drive and/or five blank DVDs to store and archive work. (both recommended)

Projects:

The city, life and spirit of Prague will be our subject matter. Each project is structured to teach technical and conceptual considerations of the photographic medium.

Attendance:

Attendance is mandatory. UNO allows one unexcused absence. Any other absences will affect the final grade by 10%. Three unexcused absences will drop you from the class and result in a failing grade.

Grading:

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|---------------|-----|
| Project 1 | 20% |
| Project 2 | 20% |
| Project 3 | 20% |
| Project 4 | 25% |
| Quiz | 5% |
| Participation | 10% |

A 100 – 90% **B** 89 – 80% **C** 79 – 70% **D** 69 – 60% **F** 59 – 0%

Plagiarism and any other academic dishonesty will not be tolerated

All work will be evaluated on the scheduled days. Late work will be deducted 10% for each day.